



"WE'LL RIPPLE YOUR BODY WITH MUSCLES and LOAD T.N.T IN YOUR FISTS"

Says JOE LOUIS, Great World Champion

HIGH SCHOOL STAR—Maurice Nackley of Miami Beach shows Dad powerful muscles developed by the Champions

> You can Broaden your Shoulders and Add Solid New Muscles.... AS WE DID:



STATE TROOPER — George Sheridan of Springfield learned Self Defense from the Champs when 16 years old

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Sincerely, Joe Louis



Weak .. Nervous

Fat and Flabby

Always Being

Thon do as Joe

and his Staff lelf

send send

Picked On?

LET 20 GREAT STARS GIVE YOU POWER... SKILL... CONFIDENCE

Famous Sport Stars are waiting to train you in 15 exciting minutes a day. Ted Kluszewski explains his Conditioning secrets . . . Yogi Berra builds up your confidence . . . Kid Gavilan teaches you self-defense. You'll be the envy of your friends when you are "in the know" on the Champions' training routines for Baseball . . . Football . . . Boxing . . . Basketball . . . and other Sports.





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NAME.	AG

CITY STATE

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BRIDES IN LOVE

Volume 1, Number 5

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APPROVEO 8Y THE COMICS CODE THIS SEAL OF APPROVAL APPEARS ONLY ON COMIC MAGAZINES WHICH HAVE BEEN CABEFULLY REVIEWED, PRIOR TO PUBLICATION. BY THE COMICS CODE AUTHORITY, AND FOUND TO HAVE MET THE HIGH STANDARDS OF MORALITY AND GOOD TASTE REQUIRED BY THE CODE. THE CODE AUTHORITY OPPEARES APART FROM ANY INDIVIDUAL PUBLISHER AND EXERCISES INDEPENDENT JUDGMENT WITH RESPECT TO CODE COMPLANCE. A COMIC MAGAZINE BEARING ITS SEAL IS YOUR ASSURANCE OF GOOD READING AND PICTORIAL MATERIA.











HAL WAS LATE THAT SAME NIGHT, I'D BEEN WORRIED SO I NAGGED A LITTLE ...









I KNEW BETTER THAN TO GO ON STUDING ON STUDING ON STUDING ON STUDING ON THE REST OF THE EVENT OF THE EVENT OF THE TEAST OF











HAL CAME HOME THAT NIGHT... AND MANY OTHERS WHEN HE WANTED TO STAY OUT! I WAS HAVING MY WAY ALL RIGHT...

HELLO, HELEN!
DIDN'T HAL TELL
YOU ABOUT THE
POKER GAME
TONIGHT >

WHO'S MORE IMPORTANT, THE PENNY ANTE POKER GAME OR ME ? COME ON, HAL!



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TUSH TODAY! LIMITED OFFER

CITY ...

























BEEN



HE DID AND SLEPT IMMEDIATE
IN / I COULDN'T... THINKING OF
HAL AND HOW I WAS LOSING
HIM?

BRIDES IN LOVE

A WEEK WENT BY WITH NO CHANGE, THEN, ON THE RADIO I HEARD THE NEWS...

THE CRESSY CONSTRUCTION
EMPLOYEES ARE TRYING TO
PREVENT PURTHER
COLLAPSE! TWO MEN
ARE STILL ALOPT
ON THE DAMAGED
HAL!
IS IN
DANGER:

I DROVE LIKE A MAD WOMAN TO THE BUILDING SITE! I'D BEEN RIGHT! HAL WAS ONE OF THE TWO TRAPPED MEN ...

THERE THEY ARE, MRS. WALLS! YOUR MAN IS UP THERE WITH MINE! I CAN'T STAND IT! MY







OUR KISS
THE KISS
THE





THE WHOLE THING HAP BEEN CRAZY YET, THERE I WAS MARRIED TO A MAN I'D ONLY MET A MONTH BEFORE ! HE WAS EXACTLY WHAT I HAD IN MIND WHEN I THOUGHT ABOUT MY FUTURE --- SINGLE , HANDSOME , YOUNG AND

Suitable for Marriage



I'D BEEN ENGAGED TO BRAD KAUFMANN UP TILL THE BEGIN-NING OF THE SAME MONTH ... BRAD HAD LOOKS, MONEY ...

GOOD-BYE BRAD! CANCEL YOUR PLANS FOR A WEDDING! I'D RATHER MARRY AN ORANGUTAN!

YOU'LL CHANGE YOUR MIND ! RICH HUSBANDS DON'T GROW ON BUSHES THESE DAYS!



I MET FRIENDS AT THE CLUB ...
THEY ALL ASKED FOR BRAD ...
MY BROTHER , FLINT , LOOKED
FOR HIM TOO ...

WHERE'S THE OVER-STUFFED MONEY-BAG? BREAK A LEG OR SOMETHING NICE LIKE THAT?

NO, BUT IT'S AL-MOST AS GOOD! THE WEDDING'S OFF, FLINT!







THEY ALL THOUGHT I WAS A FOOL ... SO I ACTED LIKE ONE ! I ACCEPTED ALL BLIND DATES THAT CAME MY WAY;

I SEE WHAT YOU MEAN CHUM ! I'LL GIVE THE LADY A RING ! I'M WHAT SHE SAYS SHE WANTS ... YOUNG, HAND-SOME, ELIGIBLE ! WISH ME LUCK!



I WAS BEGINNING TO WONDER IF I WAS DOING THE RIGHT THING ! BUT WHEN A NICE MALE VOICE IN-QUIRED FOR ME , I MADE AN APPOINTMENT IN A RESTAURANT







INTENDED
TO TAKE
FULL
CHARGE
OF THE
SITUATION...
EXPLAIN IT
HAD BEEN
A CRAZY
IMPULSE
AND...BUT
CON TOOK
THE
INITIATIVE:







I WAS
ABOUT
TO REFUSE.
WHEN I
SPOTTEP
EX-SCHOOL
CHUM
AN ICY
STARE AT
A TABLE
NEARBY
THAT PID

DATATION OF MOTOR CARRAGE





ABOUT OUR DATE TINA -- YOU HAD SOME REASON FOR IT : 00 YOU WANT A HUSBAND ? SOMEONE LIKE ME ?



TINA , THIS ISN'T AS IDIOTIC AS IT SEEMS! I THINK I FELL IN LOVE WITH YOU IN THE RESTAURANT !



WASN'T TAKEN BY SURPRISE BY HIS KISS THEN... BUT I DIDN'T TRY TO STOP HIM.



I KNEW THAT VOICE ... AND I DETESTED ITS OWNER, BRAD KAUFMANN!







CON FITTED IN BEAUTIFUL-LY. HE HAD DINNER AND COR-NERED ME IN THE LIBRARY! MYSTERIOUS-LY ENOUGH, WE HAD NO TROUBLE GETTING PRIVACY!



THERE SURE IS . I'VE GOT AN OVER-SEAS ASSIGNMENT - LEAVING IN A WEEK ! (I'LL BE EIGHTEEN MONTHS BEFORE I GET BACK ! WELL ? I WOULD IF MY FAMILY WOULD APPROVE - BUT THEY NEVER WOULD !



SO THE QUICKEST WEDDING IN LOCAL HISTORY WENT THROUGH ! AND I DIDN'T FIND OUT TILL AFTER THE MARRIAGE HOW I'D BEEN TRICKED!

HEY, BREAK IT UP : I HAVE TO EXPLAIN FAST BEFORE YOUR PLANE LEAVES . CON AND I WENT TO SCHOOL, THEN JOINED THE AIR PORCE TO-GETHER. THE FAMILY MET CON ON FURLULGHS WHILE YOU WERE AT SCHOOL! HE ARRIVED JUST IN TIME FOR YOUR SPAT WITH YOUR FLANCE? AND I PIXED THE DATE? MEAT TIMING, SIS!



THE FAMILY HAD KNOWN ABOUT IT ... AND THEY'D HOPED THAT CON AND I WOULD PAIR OFF SOME DAY !





LOVE LEARNS A LITTLE LESSON

John Banter, publisher of "Love Forever" was the first to admit how efficient Edith Turner could be. In his annual message to the board of directors of Banter Enterprises he spared no words of praise for the editor of his magazine.

That girl has the ability to pick the right stories. She seems to know exactly what our reading public wants. When she took over, we were gently dying at the newsstands. Today our circulation is in the millions. She's worth her

weight in gold."

The office staff at the magazine shared John Banter's opinion of his editor. Behind her back they called her, "The Brain," "Madam Genius", and "Big Glasses." Of course you had to consid er the feminine viewpoint in the office.

"I bet if Edith would get rid of those eyeglasses, until her hair, and smile once or twice, she could make a dent in some young man's heart," commented June Magee, editorial as-

sistant.

"She knows how to pick the love element in a story. Wonder if she could do it for herself in real life?" questioned Anne Drucker, one of the readers. "She's got a good heart in her office with Louise. Why Louise wants a story is a mystery to me? She makes top money doing the illustrations for the magazine, but you know what they say. Grass is always greener in the other person's pasture."

Edith Turner gave one more glance at the manuscript on her desk. Then she turned to her illustrator, Louise Hines, who was seated in a big comfortable chair.

"You have the elements in your story that show you can write, but you miss the most important point about a story. You must have reader identification, and you must have reality. The girl must be able to feel she can change places with the heroine in the story, and she must also feel that what happened to the heroine can happen to her. I grant you that a story can be based upon a true incident, but that incident, in order to hit home, must be believable to the reader. Within the space of thirty-six hours you bring your heroine and hero together. They know nothing about each other yet they fall madly in love and decide to get married. Sure, a girl wants to be swept off her feet, but by the right man. This man could be poison for her. You just don't convince me that your heroine is so certain she has met the only man in the world for herself."

"But her heart tells her and she listens," interrupted Louise Hinds. "Isn't that sufficient?"

"A girl's heart can't tell her whether or not the man is a faker with perhaps a string of broken hearts left behind. Whether or not he is a faker and trying to make a girl with money fall in love with him. All this is left out of your story. However, you do have a wonderful title: Love Learns a Little Lesson. Tell you what I am going to do. Put it into my brief case and I will drive up to my cottage for the week end. I have some work to do and I promise you I will reread it. But take my advice. You make good money doing illustrations so stick to it. What would happen if every writer wanted to be an artist? And if every artist wanted to be a writer?"

Louise left the office of her editor-in-chief. Not too cheerful, but, on the other hand, not exactly downfallen.

"Wonder what would happen if the boss fell in love?" she remarked to June Magee,

"Something we all want to know," was the reply. "And that includes a couple of million

readers of the magazine."

At four-thirty, Edith Turner called up the garage and told them to deliver her car in front of the office. At five to the dot she was behind the wheel and headed for her cottage at Rivers Fall. She drove north out of the city and then took the main highway for the next forty miles. It was getting dark. She swung left onto the county highway and all was fine for the next half hour. Then she heard a familiar "pop".

"A flat at this time," she told herself. "Better drive off the side of the road and fix it."

She followed her own instructions and found it was her left rear tire. It was dark but a sport car stopped and a young man got out. He was either in his middle twenties, or perhaps thirty at the most.

"Can I help a female in distress? A lift or a

hand with that tire?"

"I can hardly see in this darkness," she informed him. "If you park your car at an angle to mine and keep your headlights on then I can see what I am doing."

The young man obliged and then introduced

himself to Edith.

"The name is Albert Parker. Dad always told me to be a gentleman to females in distress.

Completely at your service."

"My name is Edith Turner. Mother always taught me to accept the help of a gentleman when you were in distress. Provided, of course, he is a real gentleman, and not a wolf in sheep's clothing."

"I haven't my Gentleman's Certificate," apologized Albert Parker. "So you will have to take

me on faith.'

He helped her with the tire when the clouds decided to drench the countryside with a good old fashioned cloud burst. They got into her

car and a State Trooper came up to them.

"It's going to be a sea of mud," he warned them. "Your cars are stuck and will have to be towed away when it stops. You can't go back. The bridge at the crossing fell down into the creek. I'll take you with me to the State Trooper's Headquarters at Bentonville. You can get accommodations in the Tourist Place next to us. Give me some of your baggage."

The obliging State Trooper drove them first to Headquarters. Then he put through a call and

drove them to the Tourist Place,

"In the morning we'll send the towing car out provided the rain stops. This almost looks like a flood."

Ma Jenkins gave them each a room. Then they changed into dry clothing and came down for a good old fashioned meal which they finished to the last bit.

"Television, recordings, and books in the

library," Ma Jenkins told us. "Also an enclosed porch on the left side, where you can sit and talk."

The two went to the porch and watched the rain continuing its downward path from the clouds above. His arm went around her

"I'm an engineer," he told her. "A nice logical brain in my skull. Two and two must make four. This isn't logical what I have to say, but believe me, I am completely sane. I was headed for a week's vacation. This much I know. If I have to follow you to the end of the earth I will do so. Just to tell you that somehow I feel you are the girl for me. I could go with you a long time to try to tell you how I feel." s

"It can't happen this way," half protested Edith Turner. "We just met. We don't even

know each other.'

shoulder.

"But my heart knows your heart. What more counts?" he replied softly as his arms turned

her so that she was now facing him.

She was conscious of how heavy her breathing was. She started to tremble all over. His eyes were focused directly into her eyes. Their hearts looked at each other. She wanted to resist—tell herself she wouldn't believe it even in a fiction story. Then she was in his arms. Ma Jenkins opened the door by mistake and closed it softly.

"You can always tell when folks like that are in love," she told her husband, Jeff. "You don't need a moon for love. Even rain will do

the trick."

Jeff Jenkins had been married thirty-seven years to the same woman. He had a sensible and practical word for everything. "Huh?"

The State Trooper and Mr. and Mrs. Jenkins were the witnesses at the wedding. The State

Trooper was bothered.

"They won't believe me when I tell them this story," he informed them.

"They will when they read about it," she

comforted him.

Louise Hines was puzzled at the telegram she had just received. The entire office staff was looking over her shoulder.

"Keep an eye on things in the office for me. Will be away for a week on my honeymoon. I'll run Love Learns a Little Lesson as our special feature in the June issue. Bet Hollywood buys it for a feature picture.

Edith Turner Parker."

John Banter was giving his annual message to the board of directors of the Banter Enterprises.

"I wish I knew how our editor, Mrs. Parker, knew Hollywood would buy that story Our circulation went up a million when she got married."

-The End-

Position & Life





JERRY:
DARLING:
IM SORRY:
FORGIVE
ME: IT'S
JUST THAT

I KNOW -- YOU'VE SAID IT BE-FORE! THE HANDS ARE GOOD FOR O'NY ONE THING -- TO BRING YOU MONEY! WELL, I'LL FIND PEOPLE WHO DON'T CARE ABOUT SOME GREASE!



THAS THE ENDING THAT OFTEN O GUARRELS













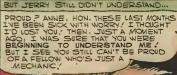






















I COULDN'T
WAIT! WITH
EVERY STEP
I TOOK
TO JERRY'S
GARAGE
I KEPT

I KEPT HOPING I'D BE ABLE TO STRAIGHTEN THINGS OUT!











- with swivel base / Complete 21-piece
- task force selected
- of: infantrymen
- · tanks
- qunners
- · full supply of BBs

• jet planes

space ships

 bombers · riflemen

This is the newest, most sensational action tay out, and

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 - Automatic Firing BB Machine Gun mawing down
 - All scale-madel replicas of the real thing. Makes your friends toys autdated.

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Rush my Automotic Firing 88 Mochine Gun and Complete
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back guarantee
Send C.O.D. I will pay postman on delivery plus a few cents postage.

ADDRESS









Sad Song

OT WAS MY BIG CHANCE, MY AGENT TOLD ME -- MY SINGING CAREER WOLLD BE MADE OR BROKEN IN THE NEXT FIVE MINITES - AND I WAS SIPPOSED TO SING MY SPECIALTY, CRYING HEART! SINCE HAL HAD LEFT ME, THE TEARS IN MY VOICE WERE REAL!



I WAS A SUCCESS ... I FELT IT IN THE ABSOLUTE SILENCE AS I FINISHED AND ACCEPT ED THEIR GENEROUS





HOW COULD I BE HAPPY? I DIDN'T WANT SUCCESS... I WANTED HAL'S ARMS HAD BEEN IN THE PAST...



AND THEN THE QUARREL! I WANTED TO CONTINUE MY CAREER ... HE'D THREATENED TO LEAVE! I DIDN'T BELIEVE HM --THEN ...



AU AT HE FEAR OR A THE STATE OF THE STATE OF

HY ELZZES BACKART SZORO BACKART SZ

WITHIN REACH ...













I want that man

MOST GIRLS ARE EXACTLY AS I WAS ... WHEN THEY SEE A MAN THEY WANT, THEY DO EVERY-THING IN THEIR POWER TO LAND HIM ! BUT I ADMITTED IT WHEN I MET MR. CLAXTON! HE WAS MY IDEA OF A HUSBAND ... GOOD LOOKING, BEAUTIFUL MANNERS, A FINE JOS WITH A FUTURE! THE TROUBLE WAS THAT MY PLANS DIDN'T WORK JUST RIGHT... OR MAYBE THEY DID! ANYWAY, WHEN I STARTED, I HAD LES ARNOLD'S ENTHUSIASTIC HELP...

























I WAS BEGINNING TO REGRET I'D EVER STARTED THAT

CAMPAIGN!
THEN,
SUDDENLY,
MISTER
CLAXTON
HIMSELF
HELD*
ED

IT ALONG ...







HASELATED!

HOULDN'T

WAIT

TELL

ABX

LUCK...







IT WAS THE OPPORTUNITY I'D DREAMED OF! I KNEW I WAS BEAUTIFUL WHEN I WAS FINALLY READY THAT NIGHT...

YOU'VE BEEN STANDING THERE FOR SOME TIME, GERRY! WHAT'S WRONG? I JUST REMEM-BERED SOME-THING! SOMETHING I MUST FORGET!







THERE WAS NO DINNER THAT NIGHT... MR. CLAXTON CLAXTON GR. CLAXTON MITH CHARM-ING CANDOR, THAT I HAD ONLY BEELY

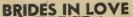
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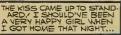




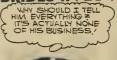














BUT I TOLD HIM! HE LOOKED STARTLED FOR A SECOND, THEN HAPPY... TOO HAPPY...

THAT'S FINE! NOW YOU HAVE THE CHUMP HOOKED! I'M GLAD WE CAN CUT THIS SILIN BUSINESS OUT! WHY! IT! SO AX











IT DID!





















She Once Had HEAVY LEGS!

Now Has Slender Hips, Thighs, Knees, Calves and Ankles! "As You Can See, There is a Decided





Many women engaged in improper strenuous exercises and calisthetics used up a lot of time and energy but it did oext to nathing for concentrating on trimming down Rewy) legs
Other women actually tried reducing diets alone to slenderize heavy legs. Since a weight reducing diet cannot be made to take weight off any single part of your bods, you may lose weight vereywhere but in your legs. And if you legs lost a little weight, no drug or diet can normalize and firm the entire contout, which would remain flabby. This method does concentrate on lenderizing each section of your legs from the hips to

Difference ... I Can't Thank You Enough" -nrites Miss B. S., Flushing, NY

the onkies



Look at the firmer slender curves of her legs now. She writes that the change was apparent even before she finished this method.

BEFORE

Miss B S. had heavy, flabby legs, was self-canscious because her legs spoiled her entire

IN MANY CASES DOCTORS ADVISE USE OF THIS TECHNIQUE

This progressive scientific method for slender inng heavy legs is based on the knowledge and experience of the medical profession, physiotherapists and lamous body contour experts throughout

e world Your heavy flabby legs are usually caused by fatty layers and too much muscle tissue which stretch the muscles of your legs and cause them

sirects the muces on your to bulge to bulge to bulge to bulge to bulge to condition properly you should try this scientific system planned to concentrate on each section of your legs, help break down fatty layers and extra bulging mucle trace and the property of the section of the section of the section which makes the contour of the legs more formed, firm, lender and attractive When each control the section of the section one which makes the contour of the legs more normal, firm, slender and attractive When each section of the leg has its proper normal shape, the bulging hips possess streamlined, youthful lines which men admire the flabby thighs age lines which men admire the Babby Unghs are trimmed down into an attractive contour, ugly knees are daintily shaped without puffed-up pouches of feeh, the heavy calves take on more slenderized afturing curves and even the heavy ankles show sleek, graceful lines



"ALL AROUND GLAMOUR LEGS" HELP WOMEN IN EVERYTHING THEY DO

WOMEN IN EVERYTHING THEY DO

Most figure experts agree that heav legs spoil an otherwise shapely figure while narely slenderized high and an appearance of over-all heauty to even the habits and an appearance of the spoil of the habit which always shows, glaimorous legs half you lonk lester in may clothe wou wear — dresses, half you lonk lester in may clothe wou wear — dresses, make you a more destrable dance partner and help you make you a more destrable dance partner and help you had to be later steps more grazefulls. Well-formed, firm legs help you us all sports then enable you to twin, form. They help you walk and stand with ease with the posture which always wins admigston. Removing experience which always wins admigston. Removing expecially when your job nt housework keeps you on your leet.

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You get the complete, easy, step-by-step illustrated SCT SUBSTITE LEG SLENDERIZING TECHNIQUE heres, calves, ankles, gaming firmer, stronger legs, minproving skin tone and circulation in legs, normal causes of heavy legs, plus measurement chart for each section of leg according to height and weight, also, how the TODAY's may improve general health. Bail coupon TODAY's my improve general health. Bail coupon

From the Very FIRST DAY You may feel the . Stimulating Effects of This Method!

SEND NO MONEY!

FREE 10-DAY TRIAL COUPON! ----- SEE HOW THIS TECHNIQUE HELPED JUST A FEW OF THE MANY OTHERS!

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postage Same refund guarantee!

Rush me the original Home Method for Stenderland Heavy Legs (in plain wrapper) marked "Personal" If I do not see satisfactory results. I will return course far com-plete refund of my \$1.98.

Name	
Address	
City Zone State	•

..........

WRITTEN ABOUT IN LEADING HEALTH MAGAZINE

HEALTH CULTURE asked this authority on legs to write a series of articles on the fundamentals of this method. This magazine-rightly believed that their readers should know about this wonderful technique. Many other leading magazines and news' papers have written about the priceless advantages of correct leg contour and strength

"Nevar befare hove 1 been oble to wear shorts and play suits Now I get many complimants, thanks to your course This is what your course did far my stout legs ^—Miss S McN., Clasplint, Ky



"I thought your cause was just wonderful t is really the bast for occurring more slender, graceful legs I made a great deal of progress with your cause, and would recommend it to onyone who wonts lovelier legs "—Miss A. C., Drumrinht. Oklo



(Check the Kind of Body YOU Want:) More Powerful Arms Slimmer Waistline and Grip and Hips ☐ More Powerful Leg Broader Chest and Muscles Shoulders More Energy, Better More Weight, Solid Complexion, Sleep in All The RIGHT More Restfully PLACES ...and I'll PROVE I Can Make You Over From Head to Foot! **IN ONLY 15 MINUTES A DAY** YES, it's yours for the asking-the kind of body or contraptions. You simply use the dormant muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid LIVE MUSCLE. YOU want! Just tell me WHERE you need it-and I'll add SOLID INCHES of My method—"Dynamic Tension" is so easy! Spend only 15 minutes a day in your own home. From the very start you'll be using my method of "Dynamic Tension" day—to BUILD MUSCLE and VITALITY. And you'll be using the method which many great statlets use for keeping in condition for boxing, wrestling, baseball, football tennis and every other sport. powerful new muscle-make your entire body over into the kind of power house that women admire and Do you want broader shoulders - pounds off your waist and hips — more powerful arms — hand some legs — a mid-section with solid-as-steel muscle? Just check what you want right in the coupon below. I'll PROVE FREE My Valuable Illustrated 32-Page Book, NOT \$1.00 -NOT 10c-but FREE! you can get it in just 15 minutes a day-right in the privacy of your room. send now for my 32-page book, describ-mg my famous method-packed with photo-my famous method-packed with photo-to-group of the page of the page of the YOU can develop by a develop a magnetic per-sonality—and more Shows what "Dynamic Tension" has done for others—what it can for YOU! I don't care if you are 15 or 50—skinny or fat. My methods are famous for work ing FAST—getting RESULTS on skinny run-down bodies—turning flabby skin and bones into SOLID MUSCLE! WHAT'S MY SECRET? "DYNAMIC TENSION"! That's the ticket! The identical natural method that I myself developed to change my body from the scrawny weakling I was at 17 to my present superman physique! Thousands of fellows are becoming marvelous physical specimens—my way I give you no godgets This book is a real prize, yet I'll send you a copy absolutely FREE. Rush coupon to me per-sonally: CHARLES ATLAS, Dept. 325-D 115 E 23rd Street, New York 10, N.Y. LOOK At These RESULTS: CHARLES ATLAS, Dept. 325-D 115 East 23rd Street, New York 10, N. Y Dear Charles atlas: Here's the kind of Body & Want: Send me absolutely FREE a copy of your famous book showing how "Dynamic Tension" can make me a new map— 32 pages, eronmed with photographs, answers to vital questions, and valuable advice No obligation Broades Chest Shouldess Name (Please Print Plainly) Powerful Arms, Legs, Grip Better Sleep. More Emergy | City... ☐ If under 14 years of age check for Booklet A

